Summary of Activity Venues (2025.3)

- ^ DAGs Department-associated Groups * FBS <u>Facilities Booking System</u>
- 1. Advance booking: Maximum 1-hour per day per room type 2. Maximum 1-hour per day

| Facilities | Capacity | Opening Hours | Individual students | Booking method | SU affiliated Societies, DAGs^ | Booking method | Reference for organized activities (Maximum of 8 hours per day) |
|-------------------------------|--|------------------|---------------------|---|---|---|--|
| | | | | | Organized activitie | es should be booked by applic | ation form instead of FBS |
| | es (managed by S | SA) | | | | | |
| Music Room 1, 2, 3 | Rm1: 2 Rm2: 2 Rm3: 12 | 0900- 2100 | ✓ | 7-day advance booking via <u>FBS</u> *1 or walk-in | Music Room 3: For group practice | 3 working days – 2 months advance booking by application form | No food and drink |
| Band Room | 7 | | Registered students | 7-day advance booking at LG3 SSA Counter ¹ | For group practice by registered students | | |
| Recreation Room (Billiard) | - | | ✓ | On-the-day booking via FBS*2 | Х | N/A | |
| LG5 / Seafront | | | | | | | |
| Meeting Room 1, 2 | Rm1: 16 Rm2: 8 | | ✓ | 14-day advance booking via FBS ¹ or walk-in | ✓ | 3 working days – 2 months advance booking by application form (Booking end time after 9pm should provide justifications.) | No food and drink |
| LG5 Common Room | ~50: setup with chairs only ~30: with tables & chairs | 0900- 2200 | ✓ | Walk-in | | | Projector & screen Tile flooring Food and drink allowed |
| Multi-function Studio | ~50: chairs & music stands for choir ~20: dance/ stretching/ alike | | ✓ | On-the-day booking at LG5 Amenities Counter ² | | | For music, dance & activities with physical movement Projector & screen, PA system, mirror, piano, a white board No food and drink |
| Conference Room | 100 | | X | N/A | | | Stage, projector & screen, PA system, a white board Refreshments allowed with prior approval |
| Reflection Room | 12 | 0900- 2100 | Registered students | Walk-in | Х | N/A | No food and drink |

| Facilities | Capacity | Opening Hours | Individual students | Booking method | SU affiliated Societies, DAGs^ | Booking method | Reference for organized activities (Maximum of 8 hours per day) |
|------------------------------|--------------------------------|------------------|---|--------------------------------|--|--|---|
| | | | | | Organized activitie | es should be booked by applica | ation form |
| Co-Working Space | - | | | | ✓ | Walk-in | |
| Workshop | 32 | 0900- 0200 | X | N/A | (For DAGs: only those sponsored by DSTO) | Walk-in or 3 working days – 2 months, advance booking by application form | • For preparation or art works |
| BBQ Stove 1-5 | 15 per stove | 1000- 2300 | ✓ | 14-day advance booking via FBS | ✓ | 3 working days - 1-month advance booking by form | |
| G/F Student Cen | ter | | | | Email to ssa@ust.hk for checking of availability | | |
| Tsang Shiu Tim Art Hall # | Loading: 200 PVC Chair: 100 | 0900- 2200 | Mon to Fri (except public holidays) | Walk-in | Daily except some public holidays | 3 working days – 6 months# advance booking by application form | Stage, projector & screen, PA system, banner bar Refreshments allowed with prior approval For performance: dressing room, 1 rehearsal booking No AV technical support Self-arranged removal and setup |

Booking Priority for Art Hall

| Activity Type | Advance booking period | Max. booking time per activity |
|--|------------------------|--|
| Student-led Activities | 6 months | Max. 1 week incl. set up and dismantle |
| Open set up exhibitions | 6 months | 2 weeks incl. set up and dismantle |
| (without blocking students' casual use) | | |
| Student activities organized by departments/offices/units® | 2 months | Max. 1 week incl. set up and dismantle |
| Non-student activities [@] | 1 month | At most two non-student activities per week and two days at max. in weekdays |
| [®] If these activities are held in January, June or July | 5 months | N/A |

- Normally, only one rehearsal booking per event for all types of booking.
- Booking quota: maximum 1 booking and not more than 6 sessions per week per unit. (Sessions: 0900-1200, 1200-1700, 1700-2200)
- E.g. Lunch event: Booking time: 9am 3pm including setup, rehearsal, cleaning and reinstate the venue Evening event: Booking time: Event day: 2pm 10pm, Next day: 9am-10am including setup, rehearsal, cleaning and reinstate the venue

| Facilities | Capacity | Opening Hours | Individual students | Booking method | SU affiliated Societies, DAGs^ | Booking method | Reference for organized activities (Maximum of 8 hours per day) |
|-------------------------------------|----------------|------------------|------------------------|--|-----------------------------------|---|---|
| | | | | | Organized activitie | es should be booked by applica | ation form/ system |
| Student Amenitic | es (managed by | y SHRLO) | | | | | |
| Multi-purpose Hall (G/F, UGH7) | 200 | 0900- 2200 | Х | N/A | ✓ | 2 – 6 weeks advance booking by <u>application form</u> | Projector & screen, PA system |
| Multi-purpose Room (G/F, GGT) | 200 | 1000- 2200 | х | N/A | ✓ | 3 days – 2 months advance booking by <u>application form</u> | Projector & screen, PA system |
| Common Room 4 (G/F, UGH2) | 70 | | Х | N/A | √ | 3 working days – 2 months advance booking via booking system (User Manual) | Projector & screen, PA system, mobile stage unit Refreshments allowed with prior approval |
| Common Room 5+6 (1/F, UGH6) | 150 | 0900- 2200 | √ | Walk-in (if not reserved for organized activity) | ✓ | | Projector & screen, PA system, built-in stage, band equipment Refreshments allowed with prior approval |
| Meeting Room 6 (1/F, UGH6) | 10 | | | | | Not accept separate booking. Can use Meeting Room 6 when you booked Common Room 5+6 | Mirror & piano No food and drink |